

2010-11 Reading Olympics  
High School

- After the Dancing Days** by Margaret Rostkowski  
A forbidden friendship with a badly disfigured soldier in the aftermath of World War I forces thirteen-year-old Annie to redefine the word "hero" and to question conventional ideas of patriotism.
- All but my Life** by Gerda Klein  
A personal account of the author's three years spent as a prisoner of the Nazis during World War II
- The Bite of the Mango** by Susan McClelland  
This heart-rending memoir tells the story of a girl from Sierra Leone who survives kidnapping and torture. Today she is a UNICEF Special Representative for Children and Armed Conflict.
- Bound** by Donna Jo Napoli  
In a novel based on Chinese Cinderella tales, fourteen-year-old stepchild Xing-Xing endures a life of neglect and servitude, as her stepmother cruelly mutilates her own child's feet so that she alone might marry well.
- Bucking the Sarge** by Christopher Curtis  
Deeply involved in his cold and manipulative mother's shady business dealings in Flint, MI, fourteen-year-old Luther keeps a sense of humor while running the Happy Neighbor Group Home For Men, all while dreaming of going to college and becoming a philosopher.
- The Chosen One** by Carol Lynch Williams  
In a polygamous cult in the desert, Kyra, not yet fourteen, sees being chosen to be the seventh wife of her uncle and is torn between facing her fate and running away from all that she knows and loves.
- Dope Sick** by Walter Dean Myers  
Seeing no way out of his difficult life in Harlem, seventeen-year-old Jeremy flees into a house after a drug deal goes awry and meets someone who shows him a different way.
- Dragon's Blood** by Jane Yolan  
Jakkin, a bond boy who works as a Keeper in a dragon nursery on the planet Austara IV, secretly trains a fighting pit dragon of his own in hopes of winning his freedom.
- Dreamland** by Sarah Dessen  
After her older sister runs away, sixteen-year-old Caitlin decides that she needs to make a major change in her life and begins an abusive relationship with a boy who is mysterious, brilliant and dangerous.
- Ellen Foster** by Kaye Gibbons  
Having suffered abuse and misfortune for much of her life, a young child searches for a better life and finally gets a break in the home of a loving woman with several foster children.
- Enchantment** by Orson Scott Card  
American grad student Ivan Smetski, haunted by the vision of a sleeping princess he believes he saw as a ten-year-old boy while exploring the Carpathian forest, returns to his native land to investigate, and, with one kiss, is drawn into a world that vanished a thousand years earlier.
- Extremely Loud and Incredibly Close** by Jonathan Safran Foer  
Nine-year-old Oskar Schell, an inventor, Francophile, tambourine player, Shakespearean actor, jeweler, pacifist, correspondent with Stephen Hawking and Ringo Starr, is on an urgent, secret search through the five boroughs of New York to find the lock that fits the mysterious key belonging to his father, who died in the World Trade Center on September 11.
- Fly Girl** by Sherri Smith  
During World War II, a light-skinned African American girl "passes" for white in order to join the Woman Airforce Service Pilots.
- Friday Night Lights** by H.G. Bissinger  
Follows the 1988 season of the Permian Panthers, a high school football team in Odessa, Texas, exploring the lives of the players and the impact of the championship team on the small town.
- The Girl Who Loved Tom Gordon** by Stephen King  
Nine-year-old Trisha McFarland, lost in the woods after she wanders off to escape the bickering between her mom and her brother, boosts her courage by imagining that her hero, Boston Red Sox relief pitcher Tom Gordon, is with her, helping her survive an unknown enemy.

2010-11 Reading Olympics  
High School

- The Girl With a Pearl Earring*** by Trac Chevalier  
The life of sixteen-year-old Griet is transformed forever when she goes to work as a maid in the home of the Dutch painter Johannes Vermeer, and catches the eye of the famous artist.
- Give a Boy a Gun*** by Todd Strasser  
Events leading up to a night of terror at a high school dance are told from the point of view of various people involved.
- Going Bovine*** by Libba Bray  
Cameron Smith, a disaffected sixteen-year-old who, after being diagnosed with Creutzfeldt Jakob (aka mad cow) disease, sets off on a road trip with a death-obsessed video gaming dwarf he meets in the hospital in an attempt to find a cure.
- The Help*** by Kathryn Stockett  
In a time when the civil rights movement is in full force, three women, Minny, Aibileen, and Skeeter, start a movement that puts them all at risk. They show the town that, whether black or white, women can unite.
- Hiroshima*** by John Hershey  
Describes the effect of the bombing of Hiroshima on six survivors of the atomic blast.
- I Am the Messenger*** by Markus Zusak  
After capturing a bank robber, nineteen-year-old cab driver Ed Kennedy begins receiving mysterious messages that direct him to people who need help, and he begins getting over his lifelong feeling of worthlessness.
- Icefire*** by Chris D'Lacey  
While researching the existence of dragons for an essay that could win him a trip to the Arctic, Chris opens himself to the possibility that a great, ancient treasure exists there, and that he has some role in its protection.
- In Country*** by Bobbie Ann Mason  
Sam Hughes' father was killed in the Vietnam War. In an effort to understand about him and the war, Sam embarks on a pilgrimage to the Vietnam Veteran's Memorial in Washington.
- Into Thin Air*** by Jon Krakauer  
The author relates the experience of climbing Mr. Everest during its deadliest season and examines what it is about the mountain that motivates people to attempt its climb.
- The Land*** by Mildred Taylor  
The son of a part Indian, part African slave mother and a white plantation owner father, finds himself caught between the two worlds of his parents as he pursues his dream of owning land in the aftermath of the Civil War.
- Leviathan*** by Scott Westerfield  
In this first installment of an alternative history trilogy, the year is 1914 and the world is embroiled in a global war. However, this war is fought by giant airships and monstrous, walking death machines.
- Liar*** by Justine Laralestier  
Compulsive liar Micah promises to tell the truth after revealing that her boyfriend has been murdered.
- Looking for Alaska*** by John Green  
Sixteen-year-old Miles' first year at Prep School in Alabama includes good friends and great pranks, but is defined by the search for answers about life and death after a fatal car crash.
- Make Lemonade*** by Virginia Ewer Wolff  
In order to earn money for college, fourteen-year-old LaVauhn babysits for a teenage mother.
- The Maze Runner*** by James Dashner  
Sixteen-year-old Thomas wakes up with no memory in the middle of a maze and realizes he must work with the community in which he finds himself if he is to escape.
- My Most Excellent Year*** by Steve Kluger  
Three teenagers in Boston narrate their experiences of a year of new friendships, first loves, and coming into their own.
- Nevermore*** by Neil Gaiman  
Richard Mayew's life is forever changed after he rescues a young girl named Door and find himself living in a city of monsters, saints, murderers, and angels.
- On Fortune's Wheel*** by Cynthia Voigt  
Faced with the prospect of an unhappy life in the kingdom, fourteen-year-old Birdie accompanies a young runaway nobleman on a journey.

2010-11 Reading Olympics  
High School

- The Once and Future King*** by T.H.White  
Tells the story of the youth and reign of King Arthur, the establishment of the Round Table, and the search for the Holy Grail.
- The Physick Book of Deliverance of Dane*** by Katherine Howe  
Harvard grad student Connie Goodwin comes across an ancient key in her grandmother's abandoned home and soon finds herself having visions of the Salem witch trials and wondering about the extent of her family's connection to that history.
- The Rag and Bone Shop*** by Robert Cormier  
Trace, an ace interrogator, works to procure a confession from an introverted twelve-year-old accused of murdering his seven-year-old friend.
- Ray Bradbury's Fahrenheit 451*** by Tim Hamilton  
A graphic novel adaptation of Ray Bradbury's *Fahrenheit 451*, about Guy Montag, a career fireman, who realizes the evils of government-controlled thoughts and sets about to change society.
- The Road*** by Cormac McCarthy  
A nameless man and a boy wander through a decimated landscape searching for means of survival and a reason for hope as barbaric hordes of people roam the streets and ash falls from the sky.
- The Ropemaker*** by Peter Dickinson  
When the magic that protects their valley starts to fail, Tilja and her companions journey into the evil Empire to find the ancient magician Faheel.
- A Swift Pure Cry*** by Siobhan Dowd  
Coolbar, Ireland, is a village of secrets and Shell, is not about to reveal hers.
- Their Eyes Were Watching God*** by Zora Neale Hurston  
An African-American woman searches for a fulfilling relationship through two loveless marriages and finally finds it in the person of an itinerant laborer and gambler.
- The Thirteenth Tale*** by Diane Setterfield  
Aging, reclusive author, Vida Winter, having given out multiple versions of her life story over the years, decides to finally set the record straight and engages Margaret Lea, a London bookseller's daughter, to write her biography, drawing the young woman into a tale of a governess, a ghost, a willful woman, feral twins, and a gothic mansion.
- Three Cups of Tea*** by Greg Mortenson  
Greg Mortenson recounts the experiences he had while trying to help impoverished villages in Pakistan's Karakoram Himalaya build schools for their children.
- Wintergirls*** by Laurie Anderson Halse  
Lia is haunted by her best friend's death from bulimia, as she struggles with her own eating disorder.
- Yellow Raft in Blue Water*** by Michael Dorris  
A saga of three generations of Indian women, beset by hardship and torn by angry secrets, yet joined by the indissoluble bonds of kinship.